**“One Work, Many Voices”**

**An Integrated Art/Research Project for American History**

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**Overview**

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| **Requirements** | **Completion Date** | **Score/**  **Possible Points** |
| **RESEARCH:**  **AT LEAST 3 SOURCES**  a. Use 2 of the approved websites  b. Use 1 website that you find by using the **“Sweet Search”** search engine  c. Provide annotation for each source  d. Take copious bulleted notes using only key words and phrases |  | **\_\_\_\_\_/30**  10 points for each source –  2 points for annotation  8 points for notes (half credit if you take notes in full sentences) |
| **BUSINESS LETTER:**  Follow the format. We will review this in class. You are responsible for printing out a final copy of the letter. You will need a business-sized envelope and a stamp |  | **\_\_\_\_\_/20**  5 points for following the format  15 points for the body paragraphs |
| **PROJECT DUE**: Create an innovative way to present your findings! |  | **\_\_\_\_\_/50** |
| **TOTAL**  (out of 100) |  |  |

**1. Select Rich, Multi-Layered Artwork Representing Multiple Perspectives**

The World Before the Opening of the Atlantic, Beginnings-1500

*The Storming of the Teocalli*, Emanuel Leutze

Hide Painting of Sun Dance, a Shoshone work attributed to Cadzi Cody

New Empires in the Americas, 1400-1750

*The Landing of Columbus,* John Vanderlyn

*Ponce de Leon in Florida*, Thomas Moran

The English Colonies, 1605-1774

*The Baptism of Pocahontas,* John Gadsby Chapman

*The Death of General Wolfe*, Benjamin West

The American Revolution, 1774-1783

*The Boston Massacre*, Paul Revere

*Washington Crossing the Delaware,* Emanuel Leutze

The Jefferson Era, 1800-1815

*Indian Country Passage Denied*, Corwin Clairmont

The Age of Jackson, 1828-1840

*Trail of Tears*, Robert Lindneux

Expanding West, 1800-1855

*American Progress,* John Gast

*Westward the Course of Empire Takes Its Way*, Emanuel Leutze

*Woodville’s War News from Mexico*, Richard Caton

A Divided Nation, 1848-1865

*Home Sweet Home,* Robert Winslow

*Infantry Camp. 71st. New York Infantry at Camp Douglas. 1861* Matthew Brady

*Camp Scene, Ladies in Camp.* National Archives photograph

**2. Analyze Quickly Using a Variety of Digital Resources**

*Washington Crossing the Delaware*

[**http://www.mountvernon.org/education/image-explore/explore-washington-crossing-the-delaware/**](http://www.mountvernon.org/education/image-explore/explore-washington-crossing-the-delaware/)

*American Progress*

[**http://www.choices.edu/resources/activities/we/documents/WE\_Symbolism\_v4.swf**](http://www.choices.edu/resources/activities/we/documents/WE_Symbolism_v4.swf)

**3. Ask Questions About The Subjects**

\* Whose voice is the quietest?

\* Whose voice is missing?

**4. Research the Subject and Write an Authentic Product**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Art Analysis Worksheet**

Title of the Art: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date the art was produced: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Study the piece closely to answer the following questions:

What activities are happening in the artwork? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Who or what is the center of attention? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How does the artist create this focal point? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What secondary characters are portrayed in the artwork? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What objects and symbols are present? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the mood of the art? How is this mood created? (lighting, shadow, color) \_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In your opinion, what is the message of the painting? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Based on your knowledge of this time period, whose voice is missing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Annotated Bibliography and Notes**

|  |  |
| --- | --- |
| **Website # \_\_\_\_** | **Annotated Bibliography** |
| **Bulleted Notes – Phrases or Words only** | |

An annotated bibliography is a 2-4 sentence summary of the work and a report on what useful information is included on the website.

For example: “This article is an analysis of how Alabamians both black and white felt about George Wallace. It includes chronological information on Wallace’s life and primary documents on the legal battles in Alabama. It is produced by the *New York Times*, one of America's most respected newspapers. The author, Rick Bragg, is a Pulitzer Prize winning journalist from Alabama.”